

Spanischer Tanz

von
T.T.T.

I.G. BRÜLL.

MK. 1,50
4/-

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AU ROUET.

Am Spinnrocken. — At the spinning wheel.

Ludwig Mendelssohn, Op. 47.

Piano solo M. 1.20. 5 Frcs.
4/-

Surrend und summend. (*Humming and buzzing.*)

PIANO.

PIANO.

pp

Meno mosso.

mf *pp* *pp*

il basso sempre stacc.

p

8

LEIPZIG. BOSWORTH & C[°] PARIS.

WIEN.

LONDON W. 5 Princes Str. Oxford Str.

IGNAZ BRÜLL

COMPOSITIONEN.

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Tanzweisen. Op. 89. Nr. 1.....	Partitur Mk. 2,- no. Score 2/- net. Stimmen Mk. 2.50 net. Parts 2/6 net.
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WIEN
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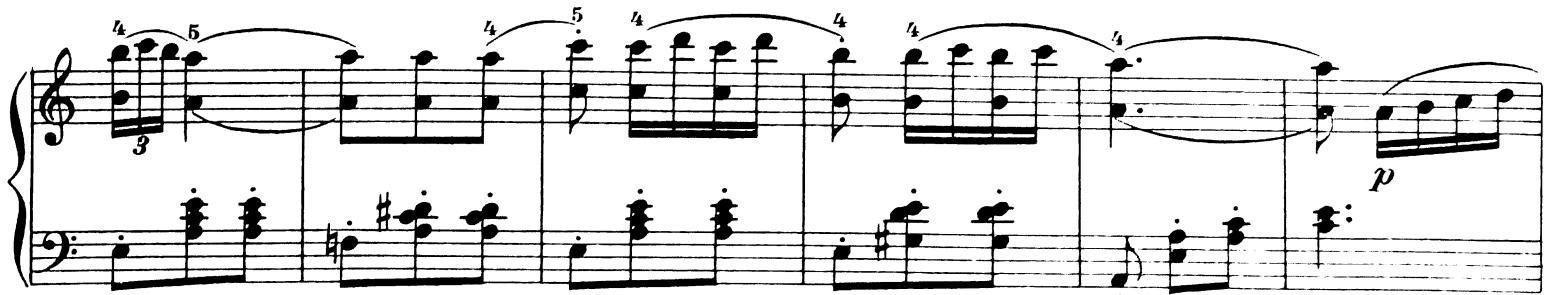
LONDON, W.
5 Princes St.

Spanischer Tanz.

Ig. Brüll.

Allegro moderato.

Piano.



The music continues with five staves. The top staff shows a treble clef, common time, and a key signature of one sharp. The right hand plays eighth-note patterns with fingerings 8, 4, 2, and a dynamic *p*. The left hand provides harmonic support. Measures 7-12 end with a repeat sign.

The music continues with five staves. The top staff shows a treble clef, common time, and a key signature of one sharp. The right hand plays eighth-note patterns with fingerings 5, 3, 2, 3, 2, 3, 2, and a dynamic *p*. The left hand provides harmonic support. Measures 13-18 end with a repeat sign.

The music continues with five staves. The top staff shows a treble clef, common time, and a key signature of one sharp. The right hand plays eighth-note patterns with fingerings 3, 2, 1, 2, 1, 2, and a dynamic *p*. The left hand provides harmonic support. Measures 19-24 end with a repeat sign.

The music continues with five staves. The top staff shows a treble clef, common time, and a key signature of one sharp. The right hand plays eighth-note patterns with fingerings 5, 3, 2, 1, 5, 4, 2, 1, and a dynamic *p*. The left hand provides harmonic support. Measures 25-30 end with a repeat sign.

The sheet music consists of six staves of musical notation for piano, arranged in two columns of three staves each. The top staff (treble clef) contains eighth-note patterns. The second staff (bass clef) contains eighth-note chords. The third staff (treble clef) contains eighth-note chords. The fourth staff (bass clef) contains eighth-note chords. The fifth staff (treble clef) contains sixteenth-note patterns with dynamic markings like *tr.*, *f*, and *sf*. The bottom staff (bass clef) contains eighth-note chords. Measure numbers 1 through 8 are indicated above the staves. The music includes various dynamics such as *cresc.*, *tr.*, *f*, and *sf*. Fingerings are marked above certain notes and chords, such as 2, 3, 4, 5, and 8.

Poco più mosso.

stringendo

VISION D'AMOUR. RÊVERIE. F. G. Byford.
Andante Moderato.

Piano Solo . . . M. 1. 50. 4.
Violon & Piano M. 1. 50. 4.
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LA CARESSE. VALSE LENTE. F. G. Byford.
Valse. *tres lente*

Piano Solo M. 1. 50. 4

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PLAISANTERIE. MORCEAU GRACIEUX. F. G. Byford.
Moderato.

Piano Solo M. 1. 50. 4

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SOUVENIR. VALSE LENTE. F. G. Byford.
Valse lento.

Piano Solo M. 1. 50. 4

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Polonaise de l'Opéra „Mignon”

(AMBROISE THOMAS.)

Transcription de Concert.

Alfred H. Peasé.

Tempo di Polacca.

ff

con fuoco

con bravura

8

ff

ff

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Nr. 71.

Leipzig, Bosworth & C°

Ignaz Brüll.
M. Moszkowski.
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NEW
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PIANOFORTE-MUSIC.

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Stavenhagen.
N. v. Wilm.

Tanzweise.

Ignaz Brüll, Op. 89. I.

PIANO.

Allegro moderato. (Ländler-Tempo.)



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In slavischer Weise.

Ignaz Brüll, Op. 89. II.

Andante con moto.



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